

THE EPOCH TIMES

LIFE &

TRADITION

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Loneliness can lead to a lack of purpose, belonging, or support.

Happiness Is Friendship: 3 Elements to Fight Loneliness and Government Intrusion

In an era of increasing loneliness and unhappiness, good friendships hold the key to a more fulfilling life

ANNIE HOLMQUIST

That individual unhappiness is at unprecedented levels would probably surprise no one anymore. Combine the state of the world—rising crime rates, political fights, and a squelching of freedoms—with the increased atomization of everyone, and it's difficult for even the most happy-go-lucky among us to keep a smile on.

But there is hope, as a recent CBS "Sunday Morning" segment addressing this issue of mass unhappiness explains. Citing a long-running Harvard study, CBS notes that the happiest individuals in life are those who have solid relationships and friendships. Such friendships give individuals a sense of meaning and purpose, a feeling of belonging, and a structure of support.

Unfortunately, many of us don't really know how to do friendships anymore; the fast pace of life and the prevalence of technology have taken the place of these vital relationships in our life. Thus, a reminder of what makes a good friendship seems to be in order.

Generosity in Connection

Generosity is the first element of a good friendship. Twentieth-century thinker Russell Kirk addressed this quality in his book, "Economics: Work and Prosperity," contrasting generosity with envy. The latter is a vice-like emotion that drives loneliness, Kirk notes, while, "Generosity is an emotion that attracts friends." Someone quick to give sincere praise and support the work of others has the marks of a generous person.

Continued on Page 2



A long-running Harvard study

notes that the happiest individuals are those who have solid relationships.

BIBA KAYEWICH



Interacting with a young grandchild, such as teaching them to ride a bike, is easy and enjoyable for both parties. To engage young adults, aim to engage them in activities and earn their trust.

RELATIONSHIPS

Building Bridges:

Adults Young and Old Are Natural Allies

The older and younger generations have more in common than you might think

JEFF MINICK

In the 21st century, division has become as American as mom and apple pie.

Red states and blue states, left and right, black and white, male and female, rich and poor: Our culture teaches us to judge others by such criteria as skin color, where we went to school and the work we do, and the generation in which we were born. Instead of building bridges, some of our politicians, commentators, and academics work furiously to dig canyons.

The gulf between young and old receives less attention in the media than other issues, but it, too, is both real and unfortunate. At times, this generational misunderstanding can also be amusing. How many times have you heard folks 60 and older say, "I don't understand young people today"? At the same time, those 40 and under will complain, "Boomers just don't get us."

Continued on Page 3

Can We No Longer Trust the Keepers of the Past?

The political biases of modern historians threaten to erode the discipline's credibility

DUSTIN BASS

When Michael Bellesiles's book "Arming America: The Origins of a National Gun Culture" came out in 2000, it was widely praised as groundbreaking and a corrective to how Americans viewed the Second Amendment. Bellesiles's career was launched to critical acclaim and was awarded the Bancroft Prize, the prestigious prize awarded for works on American history.

But soon, the prize was retracted and the historian's career cratered after his work proved groundbreaking for the sole reason that it was based on falsified information.

This was a time when the history industry was far less politicized and far more respected. The fact that the Bancroft Prize, awarded by trustees of Columbia University, was rescinded is enough to note that the profession was then more about scholarship and less about politics. According to Phillip W. Magness, an economic historian, author, and director of research and education at the American Institute for Economic Research, the response to shoddy scholarship and politically motivated narratives in historical works would be very different now.

A Shift in Perspective

Magness points to the critically acclaimed and Pulitzer Prize-winning work of "The 1619 Project" as a prime example. The brainchild of The New York Times Magazine's editor Nikole Hannah-Jones was an attempt to "reframe" the American founding as one built upon slavery rather than liberty. It came under attack from historians across the political spectrum, including from one of its own fact-checking historians. As Magness pointed out during an interview on "The Sons of History" podcast, the accolades continued to pour in, including the Pulitzer, while the multi-essay work was being heavily scrutinized.

The economic historian, who wrote "The 1619 Project: A Critique," pointed out how this shift from historical scholarship to political narratives over a 20-year period happened. Magness said that in the 1960s, the political disparity in the academic history industry was about 45 percent liberal with moderates and conservatives sharing the other 55 percent. He added that these numbers hardly changed into



A mural depicts President George Washington as he lays the cornerstone of the U.S. Capitol on Sept. 18, 1793.

the 1990s, but in the early 2000s, the political leanings of history academics became more disparate with liberal professors accounting for anywhere between 80 to 90 percent of a given college's history department.

"It creates an intellectual laziness among historians," he said. "They no longer have to defend their positions with evidence or articulate their beliefs."

Magness said there has been a shift away from rigorous fact-based scholarship and toward historical narratives that serve a political purpose. He said these narratives, which are merely polemics, utilize evidence to either prop up a political or social position to destroy an opposing narrative.

“Of all the primary majors, history over the past 10 years has lost more students as a percentage than any other major.”

Phillip W. Magness, director of research and education, American Institute for Economic Research

"The political goal drives everything, which means evidence is strictly a weapon," he said.

A firestorm started last year when the president of the American Historical Association (AHA), James H. Sweet, went against the prevailing narrative. His AHA column "Is History History?" warned against the use of presentism and political motives in historical works. Magness

stated that "it was a very reasonable and very mild column that called historians to task," critiquing both the left and the right. But no sooner had the column been posted on Twitter by the association, than the Twitter mob attacked in seemingly coordinated fashion, condemning Sweet and his column, as well as demanding his resignation. In less than 24 hours, Sweet had issued an apology.

"I was surprised at how quickly the apology occurred," Magness said. "It was like a Maoist struggle session apology letter. It was appalling to read."

There were plenty who came out in defense of Sweet but also to condemn his apology letter, so much so that the AHA decided to suspend their own Twitter account till the storm passed. Sweet's initial column remains, but it's prefaced with his apology.

A Historical Silver Lining

With the success of "The 1619 Project," the immediate condemnation of Sweet's sensible column, and the instant arousal of the Twitter mob to defend politically motivated historical works from academia, Magness points to a silver lining.

"When the general public sees commentary from historians who are supposed to be weighing in on the past as experts, they no longer trust them," he said. "Tax dollars are used to sustain this entire system and it becomes a matter of public finance if the academic world is not actually delivering reliable information to the public. Suddenly the public may awaken and decide to turn off the tax spigot."

Magness pointed out that the profession is already witnessing a decline in student participation. He stated that the academic

discipline is imploding, while the interest in history has never had a higher demand.

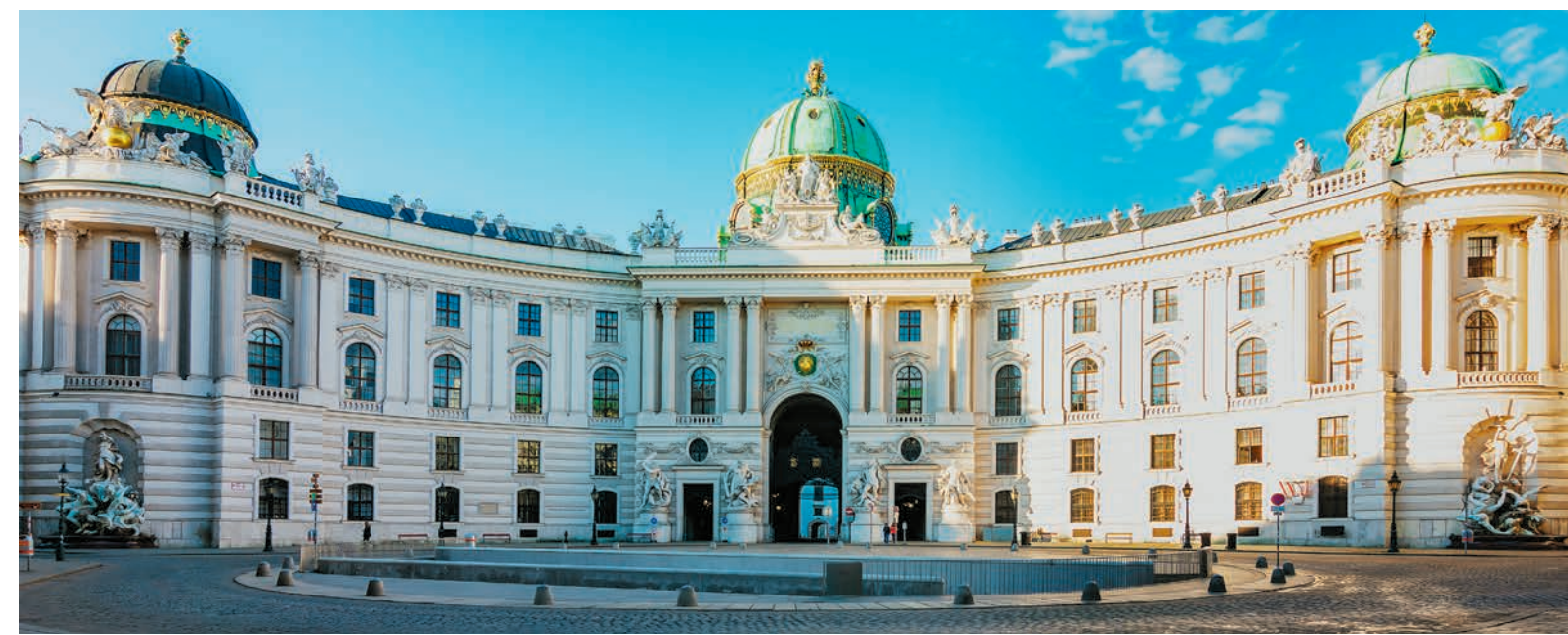
"Of all the primary majors, history over the past 10 years has lost more students as a percentage than any other major, including English or poetry and other degrees that are not known for their job market. It's unable to attract students anymore," he said.

"The odd thing about that is that it is happening at the same time that public interest in the past has never been stronger. We have a continuous stream of historical books that are constantly on the bestseller lists. Popular history—not academic history—is continuously among the bestsellers. People plan entire vacations going to historical tourist sites. It's a major part of the tourist economy. People are thirsty for information about the past."

The contrast between academic history and popular history is worth noting, as it means that average Americans are becoming more self-reliant on discovering the facts of history and less reliant on blindly following academia. After the praise from historians and academia for "The 1619 Project" and the condemnation of Sweet's column, Magness believes the AHA and academia have killed their reputation, a reputation that can only be restored by doing what it did with Bellesiles, which is to restore its integrity by revoking its embrace of polemics and returning to rigorous scholarship, regardless of the demands of the Twitter mob.

Dustin Bass is the host of EpochTV's "About the Book," a show about new books with the authors who wrote them. He is an author and co-host of The Sons of History podcast.

SAUL LOEB/AFP VIA GETTY IMAGES



LARGER THAN LIFE: ART THAT INSPIRES US THROUGH THE AGES

Hofburg Palace

A CITY WITHIN A CITY

ARIANE TRIESWETTER

With more than 700 years of history, the Hofburg Palace in the center of Vienna turns many pages of history. Once the home and seat of the Habsburg dynasty, the origins of the Imperial Palace date back to the 13th century.

One of the largest palace complexes in the world, the Hofburg Palace almost feels like a city within a city, with its 18 buildings, 19 courtyards, and 2,600 rooms. Originally a medieval castle built by King Ottokar II of Bohemia in 1275, it grew into

a massive complex that would become the residence and seat of power of Austrian rulers up to 1918.

Today, the complex features official state-rooms, museums, art galleries, gardens, a Spanish riding school, and a church.

The palace's architecture ranges from gothic to neoclassical to baroque. The baroque elements are undoubtedly the most impressive architectural features of the complex. The opulence of the baroque combines with the playfulness of the late-baroque rococo decorative style, as can be admired in the majestic Imperial apartments.

Emperor Franz Joseph, Empress Eliza-

beth ("Sisi"), their children, and court lived there during the winter months. Rich furnishings decorate the ornate baroque rooms where the famous Austrian couple lived, blending some light touches of rococo such as the Bohemian crystal used in the crystal chandeliers. Other decorative highlights include the dining room decorated with Flemish artwork, the circle room with intricate tapestries, and the large salon decorated with Louis XIV-style furniture.

Ariane Trieswetter is an international freelance journalist, with a background in modern literature and classical music.



The conference room, also located in the Imperial apartments, is a more discreet approach to the baroque style. A gold crystal chandelier hangs down the ceiling and stucco work and gilding ornate the walls and door frames. Blue is the central color here, present throughout the elegant blue-and-silver carpet, wall tapestry, and chairs.



An example of a neoclassical building within the palace complex is the Thesaurus temple in the Volksgarten. Built between 1819 and 1823 by architect Peter von Nobile, it's a smaller version of the ancient Thesaurus temple in Athens: the Theseion. The temple now hosts a Canova sculpture and temporary art exhibitions.



This room offers a deeper insight into the life of Emperor Franz Joseph. He used this room as a study and drawing room. Behind the desk is the famous portrait of Empress Elizabeth by Franz Xaver Winterhalter.

DEAR NEXT GENERATION Advice from our readers to our young people

Insight From the Ages

I have eight grandkids, all younger than the age of 5.

Two pieces of wisdom: If what you do today shows up on the front of the newspaper tomorrow morning, would your mother be proud or disappointed?

It isn't the things we do in life that we regret on our deathbed, it's the things we don't.

—Jack Gerblick, Georgia

Do unto others as you would have others do unto you. Teaching your children or grandkids to think about their actions and reactions. Being calm and gentle in teaching them discipline, manners, and chores. Allowing them to speak their truths, listening and learning from them. Playing, singing, reading, and laughing

with them. And that you love them with all your heart and soul!

—Maggi Bruch, North Carolina

My wife and I were given a plaque on our 25th anniversary that has several thoughts on it and bits of advice to live by.

Living Life Life is not a race—but indeed a journey. Be honest. Work hard. Be choosy. Say "thank you," "I love you," and "great job" to someone each day. Go to church and take time for prayer. The Lord giveth and the Lord taketh. Let your handshake mean more than pen and paper. Love your life and what you've been given, it is not accidental—search for your purpose and do it as best as you can. Dreaming does matter. It allows you to become that which you desire to be. Laugh often. Appreciate the little things in life and enjoy them. Some of the best things really are free. Do not worry, less wrinkles are more becoming. Forgive, it frees the soul. Take time for yourself—plan for longevity. Recognize the special people you've been blessed to know. Live for today. Enjoy the moment.

—Bonnie L. Mohr and Steven Eckhoff

"Know thyself," most often attributed to Socrates, is the advice all young people should hear. As Ben Franklin wrote, "Observe all men, thyself most."

A few pearls of wisdom to pass along are the following: Pray and work on a closer relationship with God, read the Bible and the classics, first know yourself and then be yourself, know your responsibility to your creator, give all you have to give, and be courageous. If possible try and get a good liberal arts education in history and literature and another language.

—Karen Proctor, South Dakota

What advice would you like to give to the younger generations? We call on all of our readers to share the timeless values that define right and wrong and pass the torch, if you will, through your wisdom and hard-earned experience. We feel that the passing down of this wisdom has diminished over time and that only with a strong moral foundation can future generations thrive.

Send your advice, along with your full name, state, and contact information to NextGeneration@epochtimes.com or mail it to: Next Generation, The Epoch Times, 229 W. 28th St., Floor 7, New York, NY 10001.



The state hall of the Austrian National Library is a magnificent display of baroque architecture and the largest baroque library in Europe with double marble columns and the extensive use of gilding. Crowned by a dome, this impressive two-story wooden hall is decorated with frescoes by court painter Daniel Gran and bull's eye windows that allow light to enter the library.

Helping Moms Go After Their Goals and Dreams

Nikki Oden, founder of Your Ideal Mom Life, shares advice for busy moms

BARBARA DANZA

It's no secret that moms wear many hats. Keeping it all together can feel like a mere pipe dream at times. Nikki Oden seems to be figuring it out. She is the founder of Your Ideal Mom Life, host of the Love Your Mom Life podcast, and author of the new book, "But Definitely Wear Mascara: Hacks to Help You Love Your Mom Life (and Yourself) a Little More." I asked Oden for her advice for busy moms. Here's what she said.

The Epoch Times: Your new book aims to teach moms how to love their mom life. Have you always loved your mom life?
Nikki Oden: Although I love my life now, that wasn't always the case. When I became a mom, I walked away from a lucrative career as a lawyer to settle into raising my children. In the beginning, I had two under 2 and, aside from keeping my toddler from accidentally murdering my infant, had no idea what I was doing. Most days, I didn't even brush my teeth. I completely lost myself in being "mommy" and "wife."
Eventually, I had to admit to myself that I wasn't happy. Like so many moms, I discovered I wanted to have an impact on the world outside of my family—but without forsaking them. It was through that process of trying to integrate what I wanted out of life as a woman with who I wanted to be as a mother (and dropping a lot of balls in the process) that I became

Nikki Oden is the author of "But Definitely Wear Mascara: Hacks to Help You Love Your Mom Life (and Yourself) a Little More."
COURTESY OF NIKKI ODEN



Oden says moms should remind themselves often that they are doing their best.

passionate about helping other moms battle burnout, crush their goals, and lose the mom guilt.

The Epoch Times: How does loving your mom life differ throughout the different stages of childhood?
Ms. Oden: As your children get older, certain things become easier. For example, it's not difficult for me to get a few minutes to myself now that my children are able to read on their own and entertain each other. But there are new challenges, too, like nurturing your children's interests, which may require them to be driven to a football field or a tennis court after school, while still juggling the demands of your career and your own personal interests.

The key is to get crystal clear on your priorities, so that even if you aren't getting it all done (and you won't!), you're doing the most important things on your list. And remind yourself often that you are doing your very best.

The Epoch Times: For many moms who wish they had their lives more together, guilt plays a big role. Why do you believe this is?

“Most of us are so caught up with the busyness of adulthood that we never stop to think about what we want out of life.”

Nikki Oden

Ms. Oden: I believe mothers often hold themselves to an impossible standard. No mother is perfect, but so many of us strive for perfection—which is a definition we've each invented in our own heads. Inevitably, however, we will make mistakes that affect our children, like forgetting to send money for picture day or book fair, and so often our knee-jerk response is to berate ourselves.

But guilt doesn't make anything better. It certainly doesn't change an outcome that's already occurred. When I began to understand that truth, I realized that guilt is a choice. And although we can't always control our first thought (which is when guilt usually hijacks our brains),

we can take responsibility for our second thought. I tell moms, "Speak to yourself the way you would speak to someone you love." Decide what you would do differently the next time, and let it go.

The Epoch Times: What are some of the key strategies you've employed to feel great about your "mom life?"
Ms. Oden: I make myself a priority. I choose to wake up before my children so I can meditate, journal, and exercise. I also make my days easier by intentionally performing small but very impactful rituals, like preparing my breakfast the night before and planning my outfit for the next day down to the accessories. The 10-to-15 minutes I spend each night before bed to plan my morning ensures I start each day smoothly, so I'm better equipped to handle the unpredictable chaos that will most definitely ensue at some point with my kiddos.

The Epoch Times: What are some ways in which moms trip themselves up when it comes to achieving satisfaction in their lives?

Ms. Oden: The first is by not giving themselves permission to think about what they truly want their lives to look like. Most of us are so caught up with the busyness of adulthood that we never stop to think about what we want out of life. But once we do, we can start living intentionally. We can choose not to feel inadequate or guilty about where we aren't spending our time, because we are now focused on using our days to do things and achieve milestones that get us to where we actually want to go.

Another way moms often trip themselves up is by taking action to change their lives that are too big to be sustainable. Although our goals should be big (and hairy and audacious), the steps we take toward achieving those goals should be tiny at first. I teach moms how to break gigantic annual goals into daily, bite-sized activities that, when done consistently over time, help them create more of what they want to experience, whether that's with weight loss, starting a podcast, or getting organized with their time.

The Epoch Times: If a mom reading this is feeling like she's stuck on "the hot mess express" as you say, what's the first thing you'd advise her to do?

Ms. Oden: A mental dump! Every Sunday afternoon, when things tend to be quieter, sit down, put pen to paper, and just start listing all the things that are weighing on you. It doesn't matter what area of your life it pertains to, or how big or small. It doesn't even matter if you believe you'll never have time to do it. If it's on your mind, dump it onto the paper.

Once everything is out, even if you do nothing else with the list, you'll feel so much better. And if you want to take it a step further, you can prioritize the list and determine which items are most important, which can wait, and which can be done by someone other than you. There are people in your life who want to help you. Most people just need to be asked. So ask.

The Gift of Reading Aloud to Your Children

How to set the stage for your children's life-long love of books

KAREN DOLL

Jim Trelease, author of "Jim Trelease's Read-Aloud Handbook," reads: "Every time we read to a child, we're sending a 'pleasure' message to the child's brain. You could even call it a commercial, conditioning the child to associate books and print with pleasure."

Reading aloud to your kids is truly a gift you give to them, and this association with pleasure is key. It sets the stage for helping your kids develop a love of books, reading, and learning. It's pure, joy-filled quality time as you snuggle up with your child and travel to fascinating new places, meet interesting new characters and people, and immerse yourselves in timeless stories of adventure and discovery.

For inspiration, here are some of the amazing benefits of reading aloud to your kids and, to help get you started, some tried-and-true strategies to create the best experiences.

Benefits of Reading Aloud

Read-aloud time is one of those warm and fuzzy moments you and your kids

will cherish forever while also fostering a love of books and reading.

When you read to your children, you give them opportunities to explore different emotions, such as sadness, anger, fear, and anxiety, enabling your kids to take cues from the ways in which the characters cope with those feelings.

Reading aloud is also the pathway to literacy. This simple act of reading to your kids improves vocabulary, strengthens memory, builds thinking and comprehension skills, and encourages active listening. Listening to stories also helps to increase your child's attention span. These benefits are especially helpful if you have a struggling reader.

Stories can also help teach your kids the importance of character traits such as compassion, patience, tolerance, gratitude, kindness, and empathy.

Strategies for Read-Aloud Time

Maria Montessori, Italian-born physician and renowned educator, believed that the period between birth and age 6 is the most critical time for language development in children. Montessori encouraged parents to begin reading to their children as babies. Read slower than you would typically read and speak, giving your kids ample time to process what they hear.

Read to your kids every day, even if it's

just for 15 to 20 minutes. Kids thrive on routine and consistency, and they'll surely appreciate those special moments. And if you have less time on some days, you can make it up to them on others. Have a read-a-thon on a less busy day or on the weekend. Suggest an earlier bedtime and cuddle up in bed together and read a longer book, a few all-time favorites, or several books in a series.

Encourage your kids to get actively involved in the story by choosing books that match their interests and by acting out the story as you read. Ask them open-ended questions to get them thinking: Why do you think the mother did that? What are those boys doing?

Find books from a variety of genres to read aloud, including fairy tales, historical fiction, poetry, folk tales, and classics.



OKSANA KUZMINA/SHUTTERSTOCK

Why is that little girl crying? Prompt them to predict what will happen next.

Read from a variety of genres. Choose fiction books such as fairy tales, historical fiction, poetry, fables and folk tales, Shakespeare's plays and classics such as "Treasure Island." Read nonfiction books such as biographies, books about other countries and cultures, how-to books, stories about service animals, and any topics they want to learn more about.

Feel free to read stories that are above your child's reading level or grade level. You might be surprised at how much they absorb.

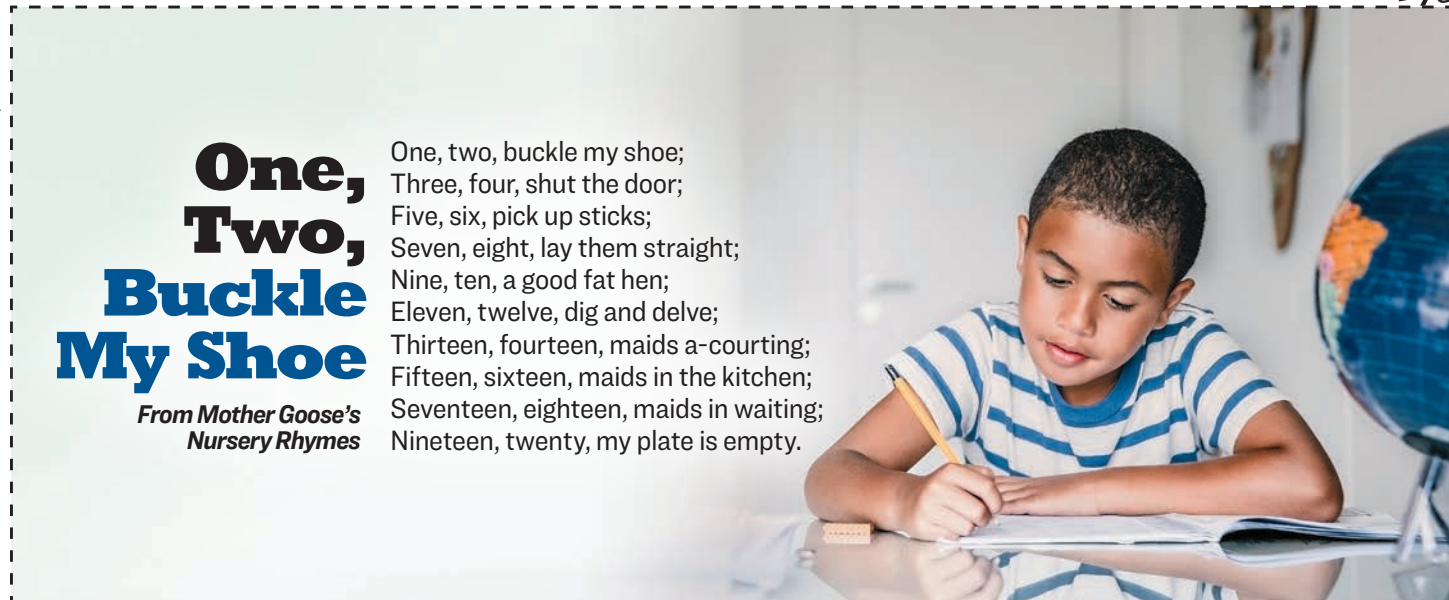
Allow your wiggly kids to move. Let them play with a yo-yo or bounce on an exercise ball. Or they can doodle, work on a craft, or quietly build with blocks.

Also, don't stop reading to your kids once they're reading independently. In fact, continue reading to them when they're teens and all the way through high school, because it's still so beneficial. It's an emotional time as your teens are growing, changing, and maturing, so this read-aloud time is a comforting constant in their lives. Choose books that will spark conversation and explore different perspectives and points of view.

Karen Doll is a freelance writer and homeschooling consultant based in the small village of Wassergass, Pa. She enjoys writing about homeschooling, gardening, food and culture, family life, and the joys of chicken keeping. Visit her at AtHomeWithKarenDoll.wordpress.com

FOR KIDS ONLY

THE EPOCH TIMES



One, Two, Buckle My Shoe

From Mother Goose's Nursery Rhymes

One, two, buckle my shoe;
Three, four, shut the door;
Five, six, pick up sticks;
Seven, eight, lay them straight;
Nine, ten, a good fat hen;
Eleven, twelve, dig and delve;
Thirteen, fourteen, maids a-courting;
Fifteen, sixteen, maids in the kitchen;
Seventeen, eighteen, maids in waiting;
Nineteen, twenty, my plate is empty.

WHY WAS THE MATH BOOK SAD?

BECAUSE IT HAD SO MANY PROBLEMS.

HOBBITART/SHUTTERSTOCK



Mathematics reveals its secrets only to those who approach it with pure love, for its own beauty.

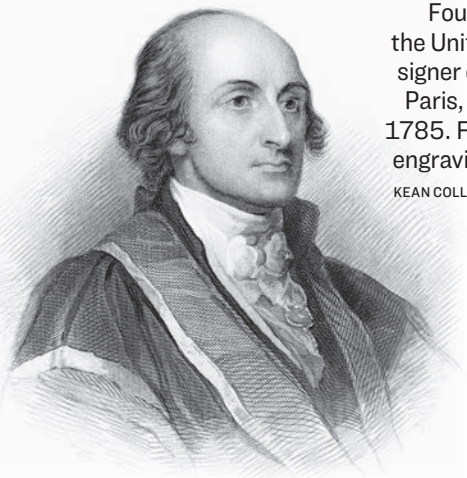
ARCHIMEDES (287-212 B.C.), GREEK MATHEMATICIAN

LETTERIS PAPALAKIS/SHUTTERSTOCK

This Week in History

SUPREME COURT HOLDS SESSION

The first ever session of the U.S. Supreme Court was held on Feb. 1, 1790, in New York with Chief Justice John Jay, who was appointed by President George Washington, presiding.
The Supreme Court had been established the year prior with the adoption of Article 3 of the Constitution granting the body jurisdiction over all U.S. law.

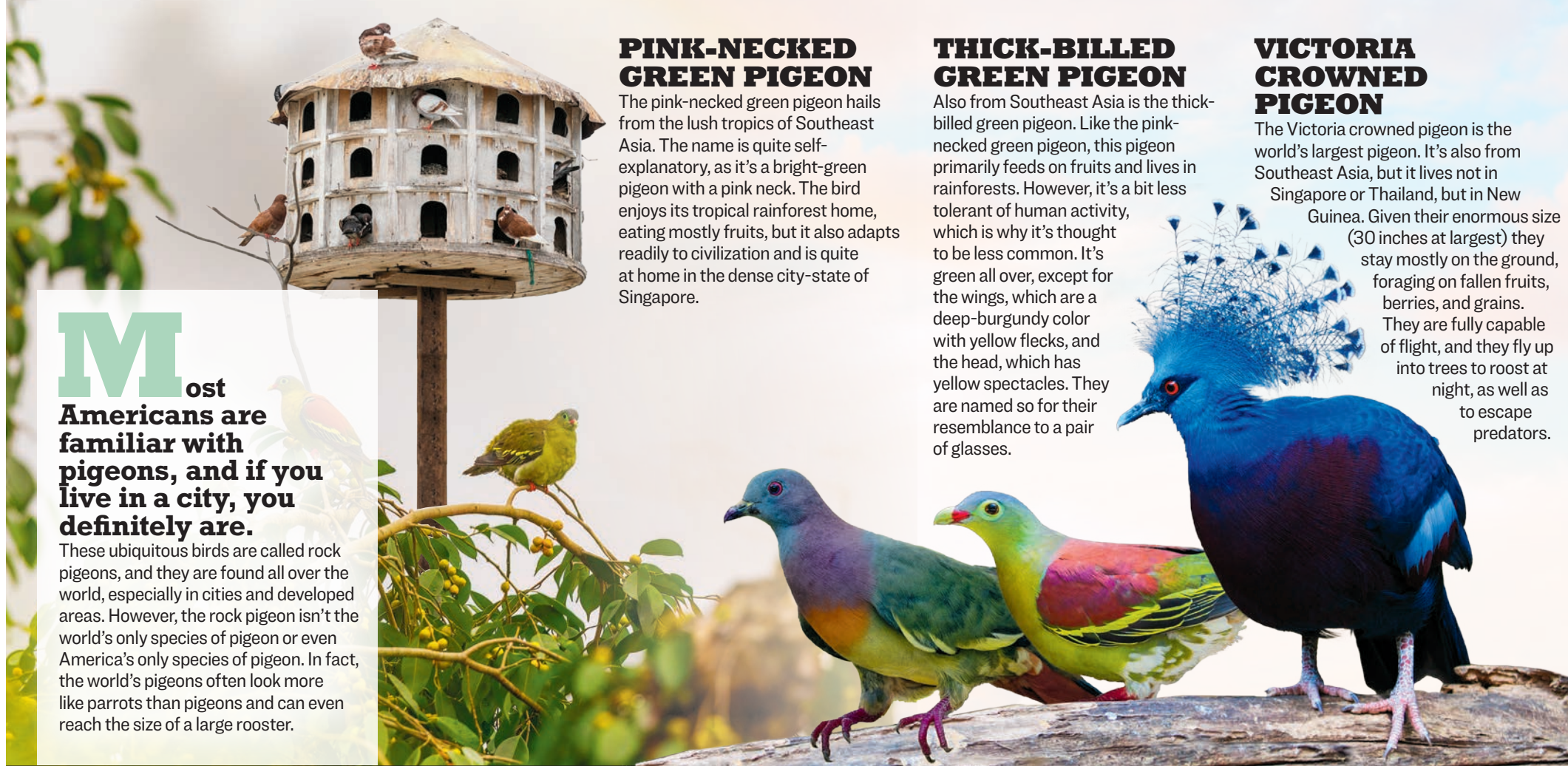


American statesman, Patriot, diplomat, Founding Father of the United States, and signer of the Treaty of Paris, John Jay, circa 1785. From an original engraving by H.B. Hall.

ALL PHOTOS BY SHUTTERSTOCK

By Aidan Danza

THE EXOTIC PIGEON



PINK-NECKED GREEN PIGEON

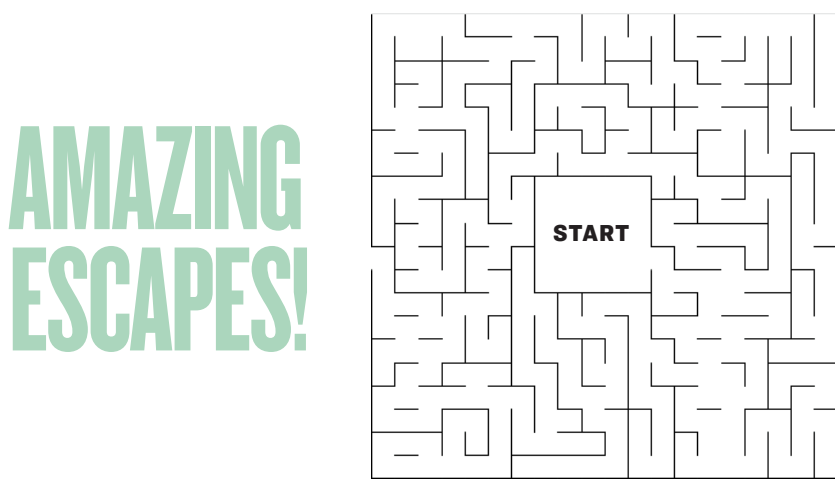
The pink-necked green pigeon hails from the lush tropics of Southeast Asia. The name is quite self-explanatory, as it's a bright-green pigeon with a pink neck. The bird enjoys its tropical rainforest home, eating mostly fruits, but it also adapts readily to civilization and is quite at home in the dense city-state of Singapore.

THICK-BILLED GREEN PIGEON

Also from Southeast Asia is the thick-billed green pigeon. Like the pink-necked green pigeon, this pigeon primarily feeds on fruits and lives in rainforests. However, it's a bit less tolerant of human activity, which is why it's thought to be less common. It's green all over, except for the wings, which are a deep-burgundy color with yellow flecks, and the head, which has yellow spectacles. They are named so for their resemblance to a pair of glasses.

VICTORIA CROWNED PIGEON

The Victoria crowned pigeon is the world's largest pigeon. It's also from Southeast Asia, but it lives not in Singapore or Thailand, but in New Guinea. Given their enormous size (30 inches at largest) they stay mostly on the ground, foraging on fallen fruits, berries, and grains. They are fully capable of flight, and they fly up into trees to roost at night, as well as to escape predators.



USE THE FOUR NUMBERS IN THE CORNERS, AND THE OPERANDS (+, -, AND X) to build an equation to get the solution in the middle. There may be more than one "unique" solution but, there may also be "equivalent" solutions. For example: 6 + (7 X 3) + 1 = 28 and 1 + (7 X 3) + 6 = 28

Easy puzzle 1

4	10		
14			
4	4		
+	-	x	÷

Solution For Easy 1
4 + 4 = 10 + 4

Medium puzzle 1

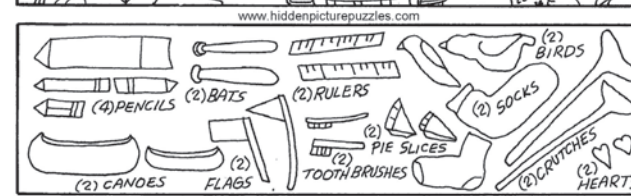
8	16		
89			
7	14		
+	-	x	÷

Solution For Medium 1
7 x 8 = 56 + 33 = 89
14 x 9 = 126 - 37 = 89

Hard puzzle 1

12	21		
57			
8	16		
+	-	x	÷

Solution For Hard 1
8 + 21 = 91 - 12



HIDDEN TREASURES by Liz Ball
www.HiddenPicturePuzzles.com

WORD SEARCH: Let's Do Math!



Amount
Circle
Coins
Cone
Cube
Cylinder
Dime
Direction
Divide
Edge
Equal
Extend
Far
Feet
Few
First

Geometry
Guess
Hour
Last
Least
Light
Line
Many
Money
Most
Narrow
Near
Next
Oval
Over
Pairs

Round
Second
Sets
Sort
Square
Tall
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Triangle
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Get The Best-Rated News App. ★★★★★ 4.9

Based on App Store ratings

Keep your trusted news in your pocket with our mobile app, available on the App Store and Google Play.*

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6 Welcome Gift: Infographic poster



See our in-depth reporting on a trending news topic, visualized for easy reading. Current poster: Timeline of the FBI's FISA Abuse. Actual size: 4' x 3'



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