

THE EPOCH TIMES

LIFE &

TRADITION



During the “Lindbergh craze” following Charles A. Lindbergh’s non-stop solo flight across the Atlantic, Orlandino Guiseppe Scialla’s brother gave him the nickname “Lindy.”

The Sound of War and Music

Since World War II, a Marine has endeavored to keep Big Band music alive

DUSTIN BASS

On May 21, 1927, Charles A. Lindbergh completed the first non-stop solo flight across the Atlantic. Lindbergh flew 33 1/2 hours straight, covering 3,600 miles from Long Island to Paris. The wheels had hardly touched down in Paris before the world launched into a chorus of praise for the American pilot, and no form of praise more emphatically exalted the moment and the man than that of music.

Songwriters flew at the chance to assign tunes to Lindbergh’s accomplishment. When Lindbergh landed, the Parisians called him “Plucky Lindy.” Music composers L. Wolfe Gilbert and Abel Baer removed the “P” and named their soon-to-be-hit song “Lucky Lindy.” The tune was played in Manhattan nightclubs that very evening, and soon the song, the moniker, and the accompanying dance of the “Lindy Hop” swept the nation.

Only slightly north of where Lindbergh had taken off, the Sciallas had recently given birth to their seventh child: Orlandino Guiseppe Scialla. The eldest son, Johnny, swept up in the Lindbergh craze, decided that his kid brother too would share the moniker, and soon Orlandino would be known as “Lindy.”

Growing Up in a Big Band World

Lindy grew up in the heart of the Great Depression, which would, as it did with most, put his family in dire straits. The Sciallas soon moved from Amsterdam, New York to Paterson, New Jersey, where employment was available for his father, Aniello. It was the second time in a decade that the Sciallas pulled up their roots.

Continued on Page 2



Lindy in uniform with his younger brother Neil Scialla.



Small acts of kindness, such as bringing cookies to the neighbors, show you care and keep loneliness at bay.

Giving the Gift of Community

Giving thanks boosts your mental, emotional, and physical health

ANNIE HOLMQUIST

Almost all of us have a person on our Christmas gift-giving list who’s perennially difficult to buy for. This isn’t because they are picky, but because of the simple fact that they already have everything. Unfortunately, the number of people on such lists may be growing, and may even include ourselves—a fact I discovered recently while listening to a conversation at a gathering of friends

that went something like this:

“It’s so hard to buy gifts these days!” one friend exclaimed. “People have everything, so you end up having to buy these frivolous items that no one needs.”

“Well, I find it hard to even figure out what to tell others that I want for that same reason,” another friend added. Then, her face brightened, “But things like babysitting or other help? Now that’s what I really need!”

As the others enthusiastically agreed, I was suddenly struck by the fact that in

our materialistic culture, “stuff” is no longer what we crave. We crave what we lack: namely, the gifts that only a community can bring.

Once upon a time, the American celebration of Christmas was a simple affair—think “Little House on the Prairie,” where Mary and Laura were gleefully astonished by their Christmas gifts of a penny, a tin cup, a little cake, and a stick of candy.

Continued on Page 3



The Sound of War and Music

Continued from Page 1

The first time was in 1920 when Aniello came to America from Italy in search of work. Two years after establishing a career as a mason worker, his wife, Rosina, and their children boarded a trans-Atlantic passenger ship to join him.

As America trudged through the Depression, past Prohibition, and toward World War II, the era of the Big Band maintained its grip on American culture. It was music, more than anything, that left its mark on Lindy.

While Aniello continued his profession in masonry, the Scialla boys perfected their musical talents. Each brother played an instrument, and they soon formed a band. One played the accordion, another bass, one saxophone, and another clarinet. When Lindy was about 12, he picked up the drums and joined his brothers and their friends. Two of those friends, Bucky Pizzarelli and Walt Levinsky, would become household names in the music industry.

"We played in the beer joints," Lindy said. "Some of the nightclubs were owned by guys who made their names in racketeering. We as kids liked to hear their stories about their cellmates, guys they met in prison. We met a lot of them."

Although the nightclubs were run by individuals who had made their money through questionable and often illegal means, the crowds weren't of the unscrupulous type.

"They were dance crowds," he said. "I think people were more disciplined when I was growing up. They were there to dance, and not argue. I think it was probably because we played in neighborhood places. Everybody knew each other. It was later when I would play in places where they were known to have fights. That was later after the war."

Before the war came, Lindy, along with his siblings, did all they could to help the family financially. While performing with the band, Lindy went to work in the city's silk factories.

"If you came from a working family, they didn't really push going to school," Lindy said. "You tried to make money for the family."

To further help the family, his brother Johnny skipped graduating high school and joined the Army. The military provided stability in many ways, including financially. He fought in Africa and Italy, and was wounded in the Battle of Anzio. His second-eldest brother, Mario, became a medic and

was part of the Normandy invasion. Though the group was losing members to enlistments, the band played on. As the war wore on, however, the band dwindled as Pizzarelli, Levinsky, and, eventually, Lindy entered the war.

War and Music

Lindy joined the Marines in 1944, shortly before graduating high school, and was shipped to the Pacific as part of the 1st Division. His first stop was in Guam, the longtime U.S. territory in the Mariana Islands. By the time he reached the island, most of the fighting had been done. He said he heard about battle action more than he witnessed it. He said that every so often, patrols would return with a few Japanese prisoners. Soon, he was on his way to Okinawa, though again as a replacement soldier. In many ways, music saved his life.

"They put me in the band by the time we got to Okinawa," he said. "That was one of the better things that happened to me in the Corps. It was better than being in a line outfit. The band was more stretcher bearers."

A month and a half after the Battle of Okinawa concluded, America brought the largest military conflict in human history to a close by dropping two atomic bombs on Japan in early August 1945. With the fighting over in Japan, Lindy and several Marine divisions were sent to China to assist Chiang Kai-shek with the disarmament and repatriation of Japanese troops. At the end of September, he arrived in Tsingtao and was then transferred to Tientsin, near Peking (modern-day Beijing), and finally to Chinwangtao (Qinhuangdao).

"We spent that first winter colder

than hell. Up near the Great Wall," he said. "We were lucky to start getting some winter clothes because at the beginning we weren't prepared." During that first winter in 1945, there were still hundreds of thousands of Japanese troops, many of whom were still fighting despite the surrender. There was intermittent fighting between the Japanese and the Chinese Nationalist Party, the Chinese Communist Party, and even the Soviets. Those captured by the Soviets, approximately 500,000, were forced into slave labor camps, where many remained even years after the war's end. Though Lindy was always ready to fight, his ability to play the drums had its saving graces.

"When you're at that age, you're wanting to get into the fighting; but I was pretty lucky I had made acquaintances with some guys in the band and they were working to get me in," he said. "Some of the guys in the band had seen a lot of action out there. It doesn't matter if you're part of the church group, your main spec number is a rifleman."

Lindy was soon installed as the drummer for the Marine Corps band, which meant he was part of Headquarters Company. The band would travel along the Tangku-Chinwangtao railroad, making stops in various areas in order to perform for the troops scattered throughout the mainland. There was one trip in between stops that Lindy remembers quite vividly.

"We were on the train going from Tientsin to Chinwangtao when we got fired at," he recalled. "Thank God the train was made of steel. You could hear the bullets ricocheting off the steel. The only effects we saw of the shooting was when the glass would come flying in."

"When we played we carried our rifles with us," he added. During Lindy's time in China, the band would conduct marches, play during weekly inspections, and perform during dances and special events for the Red Cross. Lindy said he could tell that having the band and the dances boosted the morale of the troops, especially after some of them had recently come off the line from fighting the Japanese or the communists.

"I think it was one of the great things," he said. "There was a lot of enthusiasm. We were almost like celebrities. Guys would help us with our equipment. We really made a name for ourselves."

1. (L-R) The Scialla brothers. Lindy's older brother Ozzie, Lindy on the drums, and Lindy's younger brother Neil.

2. The SS Bunker Hill was hit by a Japanese plane near Okinawa, Japan, on May 11, 1945. Lindy was assigned to the Marine Corps band by the time he reached Okinawa.

3. Lindy's Marine Corps band in China: (L-R) Orlando Tognazzi, Jack Shaffer, "Stretch" Hall, and Lindy on the drums. Name of trumpet player unknown.

Lindy believes that Americans, especially young people, really miss out when they don't experience Big Band music.



Lindy currently plays with The Memories Band. (L-R) Cliff Richard, Karen Osborn, Hal Rerrick, and Lindy; (Top row) Mark Hopper and Richard Mull.

Communists Take Over While the Marines were stationed in China, the objective was to capture and repatriate Japanese soldiers, but as time went by, the conflict between the Chinese nationalists and the Chinese communists became more difficult.

"On both political and moral grounds, it was impossible for the United States to take a decisive military role in another nation's civil war," the Department of the Navy later relented, "and the average Marine on postwar duty in China found himself an uneasy spectator or sometimes an unwilling participant in a war which he did not understand and could not prevent. A steady procession of incidents involving Marine guards and raiding Communists continued until the last Marine cleared Tsingtao in the spring of 1949."

Though the last of the Marines wouldn't leave until early 1949, Lindy was sent back home to the United States in 1947. As the Marines exited, the Chinese Communist Party's troops completely took over China, forcing Chiang Kai-shek and the nationalists to exit as well. According to Lindy, the communist takeover seemed inevitable.

"Had Chang Kai-shek treated the common man better, there might be a different government in China even now," he said. "Kai-shek wasn't as popular as the Americans made him out to be. The coolie [peasant workers] didn't make many gains under his government. It was a real class system in China. It was almost a matter of life and death. The coolies were treated like slaves by the aristocrats. If an aristocrat wanted to beat some coolie over the head with his cane, he'd do it. And if he called the cops, the cops would side with him."

Lindy witnessed something similar when a Chinese aristocrat pushed a young boy off of his crutch. The boy was a coolie, and compared to the aristocracy in China, he had no recourse for justice. Lindy ran over in defense of the young boy and punched the aristocrat. As the cops arrived, so did Lindy's master sergeant, who quickly told Lindy to leave. The punch, however justified, could have landed him a court martial.

He said he felt for the coolies and had long discussions with some of them, especially those who worked around the Army camp. He said he learned a lot about the history of China and the plight of those who

weren't in the aristocracy. "The coolie didn't have much of a chance in anything, really. It was hard for them to better themselves under that nationalist government, even though the communist might've been worse," he said. "The coolies that you befriended, you called them friends and they were really friends, I think they would lay down their life for you, really. Especially if you treat them right, and we did in the band. Sometimes we'd even sneak our house boys some food. Some of the common guys—the enlisted men—made some good friends there."

As he thought for a moment, he added, "I'd like to go back there and see all the changes and see how China is now."

Let the Music Play When Lindy returned home in 1947, he went to college, played college football, got married, had kids, and made his career in construction. Lindy's life has been full of eras, from Prohibition to the Great Depression to World War II to the Cold War and up through the 21st century. Although he has outlived almost all of those eras, there is one era he tries to keep alive: the Big Band era.

"I've played since I was a kid. It's like therapy," he said. "Here, of late, we were playing a hell of a lot more than we do now. I'm trying to revive that. We used to play a lot of dances. We've got some good musicians still around. Maybe the type of crowd we had are gone."

Lindy believes that Americans, especially young people, really miss out when they don't experience Big Band music, such as Glenn Miller, Tommy Dorsey, Artie Shaw, Benny Goodman, and many others who produced the music of that era.

"It's all great music. It typifies an era," he said. "If you brought some of that back, you might be amazed at what would happen. Even now, if I got some of those records and some of those kids listened to them, I bet they'd really like that music, especially if they liked to dance."

At 96 years old, Lindy is still playing the drums every chance he gets. He said he would love to see the day that Big Band music made a comeback.

"Maybe it takes some guys like you to write up that stuff and maybe people will start paying attention to it," he said. "People would probably think, 'Damn, that's nice.' People would probably wonder, 'How the heck did we ever get away from that?'"

Dustin Bass is the host of EpochTV's "About the Book," a show about new books with the authors who wrote them. He is an author and co-host of The Sons of History podcast.

Big Band Greats



After leading one of America's most popular Big Bands in the 1930s and early '40s, clarinetist Artie Shaw joined the U.S. Navy during World War II and led a morale-boosting band that toured the South Pacific.



Known as the "King of Swing" for the height of his popularity in the 1930s, Benny Goodman is remembered as one of the greatest clarinetists of all time.



Trombonist, composer, and conductor Tommy Dorsey led several of the most popular bands of the swing era and was renowned for his technical talent on the trombone.



Big Band leader, arranger, composer, and trombonist Glenn Miller, who was the premier musical symbol of the World War II generation, was declared dead in 1944 after going missing in action while serving in the U.S. Air Corps.



For someone having a rough year, a coffee or lunch date is a great opportunity to ask pointed questions and encourage them to talk about what they're going through.

Giving the Gift of Community

Continued from Page 1

In such times, goods were scarce, but community wasn't. Even though many pioneers lived far apart from one another, community still thrived as people were quick to come together to lend a helping hand to their neighbors—raising barns, caring for the sick, or even sacrificially bringing food to those in need, as the opening chapter in "Little Women" portrays. In essence, the only gifts that most Americans in the past could freely give were the ones that they gave of themselves.

Today is just the opposite. We are rich in material goods and ready to give them out even when the recipient really doesn't need them, yet we shrink back when we are asked to give of ourselves through gifts of hospitality, time, or labor.

"Those really aren't gifts," we tell ourselves, "I would look cheap and the people on my list really wouldn't value what I have to offer." So we isolate ourselves and send expensive presents as a proxy. What we really need is a good lesson on the meaning of community and how to promote that through our gift-giving.

"Community," author Robert Nisbet once wrote in "The Quest for Community," "is the product of people working together on problems, of autonomous and collective fulfillment of internal objectives, and of the experience of living under codes of authority which have been set in large degree by the persons involved."

Suburban living, he noted, doesn't lend itself to such community because "there are no common problems, functions, and authority" in it.

"People do not come together in significant and lasting associations merely to be together," Nisbet wrote. "They come together to do something that cannot easily be done in individual isolation."

Thus, if we want to restore some of the community mindset in our giving this year, we need to look for gifts that minimize isolation and seek to relieve the common problems that plague us. And in my experience, some of the best common root problems are loneliness, discouragement, and lack of time.

Simply finding ways to be a friend and spend time with someone are great gifts to cure loneliness. So instead of a gift, take time to call or email someone you know is having a rough year. Invite

them over for a meal and conversation. Take them out to coffee or lunch. Don't be afraid to ask them deep, pointed questions—sometimes, people need to open up and talk about the hard things they're going through, but are too afraid to do so unless they are asked point-blank.

Discouragement can often lead to loneliness, so nip discouragement in the bud by showing your friends, neighbors, and relatives you care and value them through small acts of kindness. Bring them a plate of cookies out of the blue. Ask them what you can pray for, and then follow through in taking their worries and concerns to God.

If you know someone who has loved ones in the hospital or is involved in heavy caregiving, take time to make them a little package of quick and easy snacks they can grab on the fly, such as microwave popcorn and hot chocolate. You will lift their discouragement not only by making them feel loved, but also by giving them the quick sustenance that's hard to come by when they're focused on someone else.

Finally, feeling overwhelmed can lead to discouragement, so finding ways to lift the load of others and enlarge their time can be a welcome gift. As my friend mentioned in our conversation the other day, offering to babysit for someone—especially a young mom—is a way to give her a breather and a chance to

run errands without having to wrangle children. And volunteering to do chores or make a meal for a single parent will lift them out of the perpetual drowning feeling.

Reaching out through such gifts of kindness not only uplifts those who receive the gifts, it also encourages the givers and builds a bond between the two, a bond that results in greater fellowship and community. But the beauty of giving the gift of community is that it doesn't have to be done only at Christmas. In fact, it's something that's best done continually, throughout the entire year.

The more each one of us becomes a giver of community, the more we'll see relationships rebuilt, hope restored, and loneliness dissolved—some of the best gifts we can give to our country at large.

Annie Holmquist is a cultural commentator hailing from America's heartland who loves classic books, architecture, music, and values. Her writings can be found at Annie'sAttic.com.



For a parent of young children, offering to babysit once in a while gives them a breather and an opportunity to run errands or rest.

ALL PHOTOS COURTESY OF ORLANDINO GUISEPPE SCIALLA UNLESS OTHERWISE NOTED

KALIB/GETTY IMAGES

PHILIP HANCOCK/GETTY IMAGES

PHILIP HANCOCK/GETTY IMAGES

PHILIP HANCOCK/GETTY IMAGES

HALFPOINT IMAGES/GETTY IMAGES

ALL PHOTOS COURTESY OF SHANE MCDANIEL



Shane McDaniel (C) with twin sons Henry (L) and Harrison.

The Gift of Warmth

Going on 5 years now, the McDaniels' home firewood operation provides free winter fuel for vulnerable citizens

LOUISE CHAMBERS

A Washington father of eight and his twin sons are helping heat homes for the holidays by chopping and delivering firewood to veterans, the sick, and people who are down on their luck. The father's winter mission started five years ago, and this season it's stronger than ever.

Shane McDaniel, 51, owns a beer store in his hometown of Lake Stevens. He learned to split wood with his father as a child and now has eight children of his own: Jack, 9, Mario, 12, Ellis, 13, Natalie, 14, Wyatt, 18, twins Henry and Harrison, 25, and Maddie, 26.

McDaniel told The Epoch Times that in the wet, cold Seattle area, it's surprising how many people go without heat in the winter. "I get lots of messages from people that are dying ... cancer patients, a lot of Vietnam War veterans," he said. "There are a lot of tear-jerking stories. I usually have a volunteer read them because when we're deciding who to give [firewood] to, it's very emotional."

McDaniel's twin sons are his righthand men. Meanwhile, his younger children are involved in helping with deliveries.

Additionally, he has also welcomed around 500 volunteers from the Girl Scouts, Boy Scouts, and local baseball and hockey teams to help with delivery.

The father of eight claims his biggest reward is the recipients' gratitude.

"Not everybody breaks down in tears, but just a few of those that do is enough to really motivate you," he said. "I think that when [the kids] see people crying on their porch in gratitude, it goes a long way. That's why I've had hundreds of kids volunteer."

A lot of his customers pass away between seasons, a sad insight into the suffering that exists behind closed doors. However, McDaniel himself is no stranger to sickness.

Between 2011 and 2018, he suffered from sickness every day and lost 70 pounds, all without a diagnosis. Doctors believed that the sickness was due to nerve damage in his stomach and thus had planned to remove his stomach. However, McDaniel



Volunteers help stack the firewood.



The annual pile of split wood, with an American flag on top, has become a popular place to take selfies.

made a decision on his own to cut out processed foods, and then noticed a change: He stopped getting sick.

"It was an allergy to soybean oil and it almost killed me," he said.

Due to his sickness, he developed empathy for the suffering of others.

It was a near-death experience in November 2018 that further propelled McDaniel to turn his empathy into action and start giving to others. During a diving lesson for himself and his kids at Puget Sound, along the northwestern coast of Washington, he nearly drowned.

"I was gone for three or four minutes and then revived," he said. "I bled that day from my ears, mouth, and eyes, but the terror of drowning has left me a bit damaged, emotionally. I cried every day for a month. I never used to cry ... now I cry when I hear any stories of hardship or sadness."

Within days of his near-drowning, McDaniel gave half of his possessions away and decided to gift all the wood that he had split to those in need.

"That first winter, he donated six months worth of firewood.

By the following year, his community had caught wind of his project and began donating wood. McDaniel even received a donation from the local government of felled trees from a nearby park.

"Another arm of the city government didn't like what I was doing," McDaniel said. "They wrote me \$70,000 a month in fines ... \$500 a day for the 'fire hazard.'"

The father of eight claims his biggest reward is the recipients' gratitude.

Yet with the support of his governor and local fire department, McDaniel proved his project complied with safety regulations and was allowed to continue. He upped the ante on wood chopping that year, amassing around 260 pickup truck-loads of firewood.

"It was difficult to gauge, it was so much," he said.

Over the years, the pile of wood has become a popular site for people to take selfies.

Since breaking two toes in a log splitter accident, McDaniel struggles with his balance and his back. But he doesn't plan on stopping firewood donations anytime soon.

Those who are in need of firewood contact him through Facebook or leave a message for him in his beer store. Those with pickup trucks usually collect their own wood, and McDaniel delivers only to people who cannot drive.

For the 2022 season, McDaniel has 30 cords (a pile 8 feet wide, 4 feet high) remaining, which amounts to 60 half-cords for 60 deserving recipients. When this winter is over, he and his boys will begin the cycle again in spring.

"There are still people in the world that care for strangers," he said.

Share your stories with us at emg.inspired@epochtimes.com, and continue to get your daily dose of inspiration by signing up for the Inspired newsletter at TheEpochTimes.com/newsletter



Hundreds of kids volunteer to help the McDaniels every year.



The split wood is stored around the house until delivery.

60 Years in Love

Elderly couple share their top secrets to a long, loving marriage

LOUISE CHAMBERS

A Florida couple who met in seventh grade and have always put God first have just celebrated their 60th wedding anniversary—and they are still as smitten as ever. Their love story is a testament to a happy marriage rooted in faith, togetherness, and forgiveness.

Arthur Brown, 82, a veteran of the U.S. Army Corps of Engineers, and his wife, Karen Brown, 80, a retired administrative assistant, are both cancer survivors and true patriots who are grateful for their blessed family life. Originally from Teaneck, New Jersey, they now live in Orlando, Florida—their home of 35 years.

"We got married at West Point three days after graduation, on June 9, 1962. I didn't want to rush into it, so we waited three days," Arthur told The Epoch Times, jokingly.

The couple celebrated 60 years together on Karen's 80th birthday in February, turning the special day into a family reunion at a holiday home in Holland, Michigan.

Their 21-year-old granddaughter, Sydney, who lives in New York City, shared footage on TikTok of the lovebirds blowing out their candles, captioned, "They're still as in love as ever." The clip went viral.

"Poppy still flirts with Gammy!" Sydney told The Epoch Times. "While they're blowing out their candles to make a wish, Poppy says he wishes for another 100 years and then kisses her; everyone says that every couple should be doing that, even 60 years later."

"People love that their love is still so alive, and they're such an inspiration to me. It was actually crazy; someone from their church saw the video and commented on it, then a bunch of people replied ... it's such a testament to their love, how they serve everyone in their community, which is so great."

Be it people who have lost their grandparents or others, many are inspired by Arthur and Karen's love. Some are even motivated to be "more self-sacrificial" in their own relationships.

Karen was just 14 years old when she saw Arthur for the first time. Arthur's brother was her classmate and, after 12 months, introduced the couple on Memorial Day 1957. Arthur was 17.

It wasn't customary for girls to ask boys on a date in the '50s, Karen said, but she summoned the courage to invite Arthur to her New Jersey sorority's annual dance

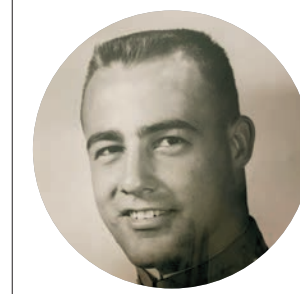


Karen and Arthur Brown got married on June 9, 1962. The couple first met each other on Memorial Day 1957.



The couple celebrated their 60th wedding anniversary at their holiday home in Holland, Mich.

The couple's love deepened as time passed, and they never stopped surprising one another.



Arthur, who has spent 24 years in the Army, calls himself a "super patriot." His wife says that his "blood runs red, white, and blue."

ALL PHOTOS COURTESY OF SYDNEY BROWN

and cookout. Arthur suggested they meet sooner.

"We went to a drive-in movie," Karen recalled. "I probably fell asleep the minute the movie started ... I was just over the flu. The car started and I said, 'I'm so sorry!' He said, 'I know you've been sick.' I thought, what a nice guy."

Karen enrolled at Katharine Gibbs College in New York, close to home, and got a job as an admin assistant for Time Magazine's travel department. Arthur proposed with a "beautiful diamond" in front of her parents, sisters, and grandmother.

"He actually proposed in my parents' home, which was the most wonderful, memorable place," Karen said. "We both came from wonderful examples of parents. We are blessed."

The couple tied the knot and, after Arthur completed Airborne Ranger Training, they moved to Fort Campbell, Kentucky, where they welcomed a daughter. Two sons were born in Ohio. Arthur served in Thailand and Vietnam before returning to West Point for an advanced engineering course, and eventually a teaching post. Karen was president of the Wives' Club for two years.

The couple's love deepened as time passed, and they never stopped surprising one another.

Arthur tells a story: "[Karen] wrote a poem about me before I ever met her. Her best friend showed me, but wouldn't show me who wrote it, so I promptly forgot about it. Ten years later, five years after we were married, I heard [Karen] telling somebody about this poem that she wrote about me, and I

said, 'You wrote that poem? So how's that!'"

Arthur spent 24 years in the Army, during which his family moved 23 times. In 1986, he left the Army for a unique opportunity with The Walt Disney Company.

Arthur said: "This guy came along, he had just fired his project manager for Pleasure Island. He called and said, 'I've got an offer for you. Think about it, pray about it. I'll call you back in two weeks.' I crunched numbers and I decided, go for it. That's how I got 23 years at Disney."

Over two decades, Arthur was involved in design and building at every single Disney theme park, backstage area, and resort property. He retired after a prostate cancer diagnosis and sickness owing to Agent Orange exposure. Karen is also a cancer survivor; she battled colon cancer and is now seven years in remission.

With six decades of happy marriage under their belts, Arthur and Karen claim that the key to harmony is quite simple: be best friends, put God first, trust, forgive, and never go to bed angry.

Karen said: "You need to be best friends first, you need to put God first. I've always liked to serve by example. When you do good, your good endorphins come up, which is how God made it. ... All four of our kids and all four of their spouses serve each other, they love each other, they're great examples for their kids."

Arthur said: "The two most important words are, 'Yes dear!' We just serve each other, we truly do care about each other, and we do anything that we can to make the other one more comfortable, more happy."

Teen and Aunt Detective Duo

After finding valuable jewelry in some donated clothes, a teen and his aunt tracked down the owner

LOUISE CHAMBERS

A teen who found a bag of valuable jewelry tucked inside the pocket of a donated jacket has returned the precious stash to its rightful owner, thanks to the detective work of his aunt, who encouraged him to "do the right thing."

Luke Coelho, 17, who was born to Brazilian parents, has been living with his aunt and legal guardian, Taryn Souza, in Massachusetts since July, hoping to finish high school and enter the U.S. Marines.

With winter approaching, Luke needed warmer clothes, so he submitted a request to Andy's Attic, a nonprofit run by his school, South High Community School, in Worcester.

On Halloween, a bag of donations arrived. Upon sifting through his haul, Luke found a decommissioned work jacket and found something unexpected inside one of the pockets.

"He reached inside the pocket and there was a bag of jewelry, an embroidered pouch, with 'Florida' on it with an 'F' missing," Souza told The Epoch Times.

The contents of the pouch included a pair of flashy rhinestone earrings, a gold bracelet with what appeared to be emerald, a worn-down buffalo nickel, a two-piece wedding and engagement ring with a total of five diamonds, and two Gucci watches.

"[Luke], of course, was surprised," Souza said, who owns Fortissimo Ad Strategy marketing agency in Worcester. The teen then brought the pouch to his aunt, who was in the other room with her son.

Seeing the pouch, Souza said her heart shook.

"I instantly felt some really heavy responsibility; I felt responsible for making the right choice for the person these things belong to ... and I felt the responsibility of doing the right thing so that [these two children], in the future, can learn to make the right choices."

That night, Souza told her nephew, "This is a moment where we get to decide the type of people we are."

"I set that expectation, I took the reins," she said. "He just instantly agreed that [finding the owner] was the right thing to do."

Luke's mother, Livia Coelho, backed the decision and Souza then entered into a detective role.

Souza began searching obituaries, initially thinking the embroidered "Lorida" on the jewelry pouch would be a name. She then took the jewelry to an expert, who estimated the value of the collection to be around \$5,000. One watch even bore the initials "MK."

But, it quickly became clear that the best link to the original owner was the

jacket itself.

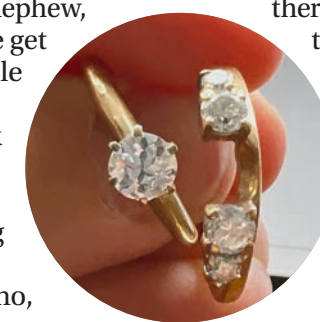
"It had a company logo, AmeriPride, and a patch with the name 'Dave,'" Souza said. "I actually went back to the high school, and I asked the office if I could speak with the person who's in charge of Andy's Attic. I asked if there was any way for us to track the donor."

The answer she received from them was there was no way. Souza then turned to the internet. She found out that

AmeriPride had changed its company name to Aramark Uniform Services. She was unsuccessful in getting the phone number of human resources, but she did find the address of a branch mere walking distance from her house.

"If the jacket was donated at a Worcester school, the original owner was probably from the community and worked at this local branch," Souza said. "I just walked through the front door, met a nice receptionist, and I said, 'OK, this is a weird story!'"

Melissa Kubasiak, a two-year employee of the company, told Souza there had been two employees named Dave: one who wore a 5XL jacket and another, retired truck driver



One of the diamond-studded rings in the pouch.



The embroidered pouch was found in the donated jacket by Luke Coelho.



Taryn Souza with her son, nephew Luke Coelho, and Dave Kenney.

Dave Kenney, who wore a medium-large.

They then went on Facebook and found that Kenney had posted about South High Community School and had some involvement with the school that Luke attended. It was then clear that Kenney was their man.

Kubasiak and her colleague called Dave to ask if he had donated clothes to South High Community School.

Souza recalled their conversation: "He said, 'Yeah, actually I've donated a lot of bags ... my mother-in-law passed away recently and we're cleaning out the house.'"

At that moment, Souza knew that it was him.

Not only had Kenney lost his mother-in-law, but he had also lost his wife. He believes his wife must have gathered some of her mother's jewelry in a pouch before she died and it had been forgotten in the jacket pocket.

After Kenney confirmed the "MK" initials on the missing jewelry, Souza insisted they return the pouch that day.

"I picked up my son and Luke from school and we went right to his house. [Kenney] was actually waiting for us on the front wrap-around deck, and it was a really cool moment," Souza said.

"He shook all of our hands ... and really made sure to drive the point home that we did the right thing. He's had a really rough couple of years. This act of kindness and honesty really meant the world to him."

Kenney gave the diamond rings to his grieving daughters, an act that moved Luke. The teen told the Worcester Telegram & Gazette, "When he told his story to me ... it really touched me to get that back to him."

Luke admitted he doesn't like attention but is pleased the experience has become a talking point. He's even grown close with Kenney, and the retired truck driver helped him secure a part-time job as a busboy.

Kenney shared the story on Facebook to show his gratitude. "[They] went the extra mile to get these things back to me," he wrote. "Thank you Luke and his aunt Taryn Souza, the world needs more people like you."

Margaret Cavendish: Promoting a Virtuous Life

A 17th-century female philosopher's response to 'feel-good' ethics

ANDREW BENSON BROWN

The idea of virtue elicits mostly yawns these days. And to say that virtue is real, not relative, or that all virtues aren't equal, is likely to provoke hostility.

What would someone from centuries past have to say about the "do what feels good" ethic of laziness that dominates society today? We seldom consider what the dead would think about the behavior of the living. But if we did, we might act differently.

A prolific woman philosopher once wrote about what comprises the virtuous life. While not widely appreciated in her own lifetime, her ideas are as relevant as ever.

Margaret Cavendish lived through tumultuous times. Born Margaret Lucas, she was a teenager when the English Civil War broke out in 1642. Two years later, as maid of honor to Queen Henrietta Maria, she fled to Paris. There, she met William Cavendish, marquis of Newcastle, who wooed and wed the 21-year-old.

William had commanded a Royalist army before being defeated and banished. His vast estates were confiscated. She was nevertheless smitten with the charismatic nobleman, who was penniless and 30 years older than her. He was one of the world's foremost experts in the "art of manage," or horse training, as well as a poet, playwright, art patron, and amateur scientist. British and French philosophers such as Thomas Hobbes and René Descartes frequented his dinner table in Paris. Margaret listened to their debates and familiarized herself with their theories.

After the Puritans executed King Charles I, the Cavendishes moved to Antwerp, Belgium, where Margaret began writing and publishing books. Her energy was titanic: a dozen volumes in 15 years, in genres ranging from poems to plays, fiction stories, philosophy, and science. While the last two subjects were considered unsuitable for women, she made original contributions to them despite lacking a formal education.

The Desire for Fame

A recurring theme throughout Cavendish's writings is the subject of fame. In a book on the art of rhetoric, "Orations of Divers Sorts," she places her views into the mouthpiece of a general inspiring his mutinous soldiers: "Fame is the Heaven wherein/ Worthy and Honorable men and actions are Glorified, and live to all Eternity." She contrasts this with oblivion, which is "the Hell of Meritorious and Gallant men." For a man, fame and oblivion are represented by battlefield courage and cowardice.

Being a woman, though, Cavendish had to seek fame by a different route—through the pen. In her epilogue to "The Description of a New World, Called the Blazing-World," an early science fiction novel, she wrote that she takes "more delight and glory" in creating her fictional places than "ever Alexander or Cesar did in conquering this terrestrial world."

Seeking fame through authorship embodied what were, for Cavendish, the two supreme virtues: wisdom and honor. In her



Margaret Cavendish and her husband, William Cavendish, Duke of Newcastle-upon-Tyne, are shown in "Portrait of a Married Couple in the Park," 1662, by Gonzales Coques.

Many regard her as a hero of early modern thought who bravely challenged the intellectual fashions of her time.



Margaret Cavendish was one of the most published women of the 17th century, with plays, essays, criticisms, poetry, and some of the earliest proto-science fiction to her name.

writings, she displayed prudence through subtle thinking and fortitude by publishing in her own name (a rare practice for women during that time). Prudence and fortitude, of course, are two of the four cardinal virtues, the others being justice and temperance.

When the monarchy was finally restored under Charles II, the Cavendishes returned to England in 1660. The penurious William, who had been constantly hounded by creditors in exile, was made a duke. In a radical reversal of fortune, Margaret became the duchess of Newcastle. She became a subject of public fascination not only for her writings, but her extravagant fashion sense. The diarist Samuel Pepys wrote that people came to see her at court "as if it were the Queen of Sheba." A month later, he described a scene in Hyde Park where she was "followed and crowded upon by coaches all the way she went."

"The Blazing-World"

Cavendish's most famous book, "The Blazing-World," analyzes the scientific ideas of her day in a fictional form. In another nonfiction work, "Observations upon Experimental Philosophy," she rejects her day's prevailing view that nature can be understood solely through mechanical explanations. God, Cavendish wrote, was "a spiritual, supernatural, and incomprehensible infinite" who created the universe to be a self-moving continuum of matter blended with spirit.

She would apply these implications to explore the intersection of science and morals in "The Blazing-World."

The plot is simple: A virtuous woman travels to an imaginary civilization, where she is given absolute power. As empress, she resolves to rule with justice and temperance, appointing none other than the duchess of Newcastle to advise her on the best ways to promote wisdom and honor in the body politic. The empress gathers a

group of scientists—modeled after London's Royal Society—to conduct investigations into nature and explain their results to her.

The scientists become quarrelsome, however, and are unable to agree. The duchess advises the empress to dissolve their club on the grounds that excessive devotion to academic speculations promotes skepticism and faction. The message here, Cavendish reminds us, is that facts and values are distinct: Science can't provide a grounding for morality.

The empress then turns to practical politics, undertakes a brilliant military campaign, and subdues the country's enemies. The fictionalized duchess of Newcastle encourages this policy, saying, "I had rather die in the adventure of noble achievements, then live in obscure and sluggish security; since by the one, I may live in a glorious Fame; and by the other, I am buried in oblivion."

Seeking Virtue

If it seems like Cavendish is advocating a bellicose view here, it's because the Civil War fundamentally shaped her outlook on life. She had spent much of her adulthood in exile while the Puritans committed atrocities against her family, including executing her brother and desecrating the graves of her mother and sister. She believed revolutionary zeal must be opposed and that absolute monarchy was the best system for cultivating classical virtues.

In "The Blazing-World," Cavendish's husband appears as a character. She paints a devoted picture of his excellent qualities that comprise her ideals of wisdom and honor. The duke of Newcastle, she wrote, was wise, witty, honest, erudite in conversation, could sing and make music, and was a master of swordsmanship and riding. Cultivating such skills, she said, was "fit and proper for noble and heroic Persons."

Some of these aristocratic pastimes require sufficient resources and leisure hours to pursue. Even for a person of modest means, though, seeking personal excellence through intellectual, physical, and spiritual improvement is a perfectly realizable goal. Cavendish's "archaic" list of qualities represents progress over watching television and playing video games.

Cavendish died suddenly in 1673 at the age of 50. Although she was the first woman to visit London's Royal Society, in general, the scholarly community didn't take her scientific ideas seriously and considered her literary productions mere curiosities. Her books fell out of print.

Today, interest in Cavendish's work is widespread. Many regard her as a hero of early modern thought who bravely challenged the intellectual fashions of her time. Her writings have been made newly available in inexpensive editions. A quick name search in JSTOR, a leading digital library of academic publications, yields more than 8,000 books, chapters, and journal articles discussing her ideas. Three and a half centuries after her death, Cavendish has finally defied oblivion and won the acclaim she sought.

For More Information

- Biography: [PoetryFoundation.org](https://www.poetryfoundation.org)
- Digital Cavendish Project: [DigitalCavendish.org](https://www.digitalcavendish.org)
- Margaret Cavendish, "Political Writings"

Andrew Benson Brown is a Missouri-based poet, journalist, and writing coach. He is an editor at *Bard Owl Publishing and Communications* and the author of "Legends of Liberty," an epic poem about the American Revolution. For more information, visit [Apollologist.wordpress.com](https://www.apollologist.wordpress.com)

DEAR NEXT GENERATION

Treasured Christmas Letters From Grandpa

→ Advice from our readers to our young people

When our first granddaughter was born, it was an exciting time for my husband and me, as it is for most first-time grandparents. My husband had never known any of his grandparents.

They were all deceased by the time of his birth, so when we married, he experienced the closeness I had with my grandparents

and heard stories of how my grandparents affected my life and influenced me as I grew up. He talked a great deal about how he wanted to be a good grandparent.

That Christmas, he decided to write a letter to our granddaughter to tell her how important she was to him and how excited he was to experience her birth and be able to share in her life. Although at 7 months of age she couldn't read the letter, her parents and great-grandmother shared reading the letter and shed tears of joy over the love it represented and the stories of experiences together during her first seven months of life. To my husband's surprise, our son-in-law asked, "Are you going to write her a letter next year?" Could he say no?

Now, more than 24 years later, there are

scrapbooks of letters and accompanying pictures for both her and her younger sister. They recount trips to the zoo, picnics in the park, a trip to Disney World, overnight stays, swim meets, high school concerts, dance recitals, a first car, visits to college, professional baseball games attended, and much, much more.

Over the years, the girls went from having their individual letters read to them to excitement when they could sit alone, almost in a trance, reading the letters themselves. In each, they hear, in his own words, what sharing these events means to their grandfather and me, anecdotes about the events, and how much they're loved.

As a tradition, the treasured letters are read after all the Christmas presents



As the years pass, the letters are treasured reminders of a grandparent's love.

DIGUNION DMI/REY/SHUTTERSTOCK

are opened. Occasionally, you will hear, "Grandpa, you forgot about..." And when chided about this being the last year for letters, it's, "Oh no, Grandpa." As years pass and they become parents, they'll be able to share the treasured letters with their children and talk about a grandpa who influenced their lives and loved them so deeply.

—Melanie Dressman, Colorado

What advice would you like to give to the younger generations? We call on all of our readers to share the timeless values that define right and wrong and pass the torch, if you will, through your wisdom and hard-earned experience. We feel that the passing down of this wisdom has diminished over time and that only with a strong moral foundation can future generations thrive.

Send your advice, along with your full name, state, and contact information to NextGeneration@epochtimes.com or mail it to: *Next Generation, The Epoch Times*, 229 W. 28th St., Floor 7, New York, NY 10001.1



LARGER THAN LIFE: ART THAT INSPIRES US THROUGH THE AGES

Schleissheim

3 STATELY RESIDENCES IN 1

ARIANE TRIEBSWETTER

What's better than one palace? Three, of course. North of Munich, Germany, one can visit the sumptuous Schleissheim Palace complex, a former summer residence of the Wittelsbach dynasty. The estate hosts three individual royal residences: the Old Palace, the New Palace, and the Lustheim Palace. As one of Bavaria's largest and most impressive palace estates, it was first meant to be the residence of a potential emperor.

Around 1598, the Duke of Bavaria, Wilhelm V, commissioned a country house and hermitage in Schleissheim. His son,

Maximilian I, replaced the building with a late Renaissance-style palace: Alte Schloss Schleissheim, the Old Palace.

A new chapter for Schleissheim began in the late 17th century with Max Emanuel, Elector of Bavaria, who hoped to become the next emperor. He began asserting his power by building Lustheim and its two pavilions: a pleasure palace and a hunting lodge designed in the style of an Italian villa. The Lustheim's interiors are in the late-Baroque style, as illustrated by the large ceiling frescoes and the extensive stucco decorations.

The elector didn't stop there and commissioned court architect Henrico Zuccalli with

the new palace. The palace's layout is one of the best examples of a European residential palace after 1700. The palace has typical Baroque features such as vivid ceiling frescoes, stucco work, carved paneling, and gilded furniture by Bavarian, French, and Italian artists. Some of the palace's highlights include the grand baroque staircase, the Victory Hall, and the large gallery.

Max Emanuel never became emperor and died before he could enjoy the New Palace, but his beautiful legacy continues to live on.

Ariane Triebswetter is an international freelance journalist, with a background in modern literature and classical music.



ALL PHOTOS BY SHUTTERSTOCK



1. A view of the imposing exterior facade of the new Schleissheim palace from the main garden square. Max Emanuel's single-winged palace is a great example of 17th-century European court architecture.

2. On a far end of the estate opposite the New Palace is the single-story Old Palace in a late-Renaissance style. First meant as a quiet place for prayer and contemplation, it evolved over the years into a residence. The central gate and clock tower originate from the first building period, but the rest dates from the 18th century. It was reconstructed in 1970.

3. The apartment of the electress was designed by Joseph Effner. In contrast with gold in other rooms in the New Palace, the ornamentation here is silver. The room's yellow wall coverings and blue-gray panels complement the silver motif.

4. The Lustheim Baroque palace sits on an artificial island, at the end of the Schleissheim garden complex. Constructed of brick and designed to resemble an Italian villa, the palace occupies two floors, with the apartments of the elector and the electress on each side.

5. The great hall in the New Palace is decorated with impressive Baroque stucco work. This two-story-high room has a ceiling fresco depicting Trojan hero Aeneas fighting Turnus for Lavinia's hand. This fresco was once the world's largest ceiling fresco.

6. At the far end of the staterooms is the private chapel of Max Emanuel. It's covered with scagliola panels, a technique using stucco inlays to imitate marble, emphasizing the wealth of the prince-electors.

7. This magnificent staircase hall is one of the most impressive features in the New Palace. Covered in marble and stucco work by Bavarian artist Cosmas Damian Asam, it's a marvel of Baroque architecture. Henrico Zuccalli's arrangement of the flight of stairs within a wide hall became standard in Germany from then on.

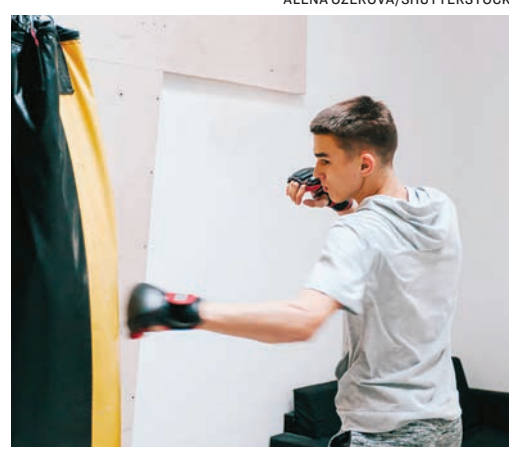
8. Max Emanuel's single-winged palace is smaller than originally planned, yet it's still more than 984 feet long.



A student interested in animals could take an elective on animal care and behavior.



Create an elective to learn a new instrument, music theory, songwriting, or music history.



An individual sport can build character alongside a health-conscious lifestyle.

Homeschooling With Student-Led Electives

Foster your high schooler's strengths and skillsets by creating personalized electives based on their interests and future career paths

KAREN DOLL

One of the perks of homeschooling your high school students is the freedom to give them a high school experience like no other; you can be creative and design personalized electives based on their interests and future career paths.

Landscape gardening, dog training, ornithology, library science, home maintenance and repair, crop science, early childhood development, and horse care and nutrition are just some of the electives that appeared on our kids' homeschool high school transcripts.

Now is the perfect time to begin planning for the new spring semester in January 2023. Don't know where to start? Let me offer you some guidance. Here are some of the ways my two kids and I approached designing personalized electives.

A More In-Depth Exploration of a New, Fascinating Topic

This is the perfect option for your inquisitive student.

The desire to expand the study can stem from anywhere such as a newspaper article or a book your teen recently read, a conversation, an event, or a family tradition, etc.

We adopted our dog, Pip, when our two kids were 11 and 13 years old. I taught him basic obedience skills, and once he

mastered those, we focused on the fun stuff like shaking hands, playing pat-a-cake, jumping through a hula hoop, and more. Soon, my kids wanted in on all the fun. So we read books and watched videos on dog training and put that newfound knowledge to work.

Stewardship and Volunteer Work

Perhaps your daughter is a gifted musician or singer who has a heart for helping people. Nursing homes and assisted living facilities, children's wards at local hospitals, and preschools and day care centers in your area will undoubtedly welcome her with open arms.

With a little ingenuity, practically any interest can be made into an elective.

She can extend her experience by reading about dementia and speaking with the staff. The activities director can help her plan specific musical activities that will serve to soothe and delight the residents while also arousing joy-filled reminiscence.

For instance, our teenage son developed an interest in horses and began volunteering at Flint Hill Farm Educational Center. He fed and cared for the horses as well as the other livestock on the farm.

With a little research, I added in several books about horse care and nutrition, the different breeds, and some basic anatomy.

Our daughter loved being with children; young neighbors and friends adored her, so it was only natural that she began volunteering at our church's preschool. So we took the logical next step and created a child development course, which included all the hours of practical experience in the classroom, a reading list, and research projects.

Interest-Led Electives

With a little ingenuity, practically any interest can be made into an elective. Brainstorm with your children and make a list of their primary interests, choose one, and save the list for future reference.

I love languages, and once borrowed a book on sign language from the library. My daughter and I eagerly delved into it, and soon we were practicing finger-spelling our names and the names of common objects. She continued to flourish, and eventually enrolled in an American Sign Language course at the local community college. She is fluent today.

Our son has an affinity for all things technical and electronic. He was a computer whiz, and whenever I had a computer glitch, he came to my aid. I wanted to tap into his analytical potential, so he and I designed a computer-building course. He also took a computer game

design course online and learned some basic computer language.

Part-Time Jobs and Entrepreneurship

A part-time job is a great stepping stone to an elective course. In high school, our daughter babysat and dog sat (fed, played with, and walked dogs) for family and friends. This experience of caring for children of all ages complemented her preschool volunteer work and developed into a first aid course.

Young entrepreneurship is on the rise. Although my kids didn't go this route, it's an invaluable experience that, should your teen show interest, is worth exploring. Then, as your high schooler embarks on this path, courses can include financial literacy, marketing, fundraising, and more.

For guidance, visit the Small Business Administration's Young Entrepreneurs section in the learning center or read helpful articles about teen entrepreneurship on the Biz Kids blog.

Dual-Enrollment Options

Many four-year colleges and community colleges offer dual-enrollment programs. These popular programs allow students to take college courses and receive both high school and college credits.

Our daughter took advantage of this option and enrolled in a literature class at the college she planned to attend following high school graduation, as well as a few classes at the local community college. It was a positive and insightful experience that enabled her to get a better sense of what is expected in college.

Visit your local college website or speak with an admissions officer to determine eligibility and available courses.

Karen Doll is a freelance writer and homeschooling consultant based in the small village of Wassergass, Pa. She enjoys writing about homeschooling, gardening, food and culture, family life, and the joys of chicken keeping. Visit her at AtHomeWithKarenDoll.wordpress.com

Finding Children's Books That Offer Family-Centric Values

No luck with your local library? Use these resources to track down those increasingly hard-to-find good children's books.

BARBARA DANZA

If you've recently browsed your local library or big-name bookstore for children's books, you might have noticed that the classics are hard to find and that many titles, whether subtly or overtly, seem to be themed around the political issues of the day. Family-centric and traditional stories are buried on out-of-the-way shelves, if at all present.

Luckily, there are many online sources that can guide you back to the very best in children's literature and allow you to easily curate a lovely library for the young readers in your life.

The Read-Aloud Revival Founder Sarah Mackenzie has developed a wonderful resource for parents through her website, membership program, and

podcast. Her enthusiasm for books and homeschooling is contagious and inspiring. Head to ReadAloudRevival.com for a series of curated book lists.

The Good and the Beautiful Book List

The Good and the Beautiful has become a beloved homeschool curriculum resource for parents who wish to give their children inspiring and beautiful content through which to learn. Founder Jenny Phillips has taken on the issue parents are facing when it comes to the literary quality and moral character depicted in many books being of-

fered to children. Her company offers a free and extensive book list to take the guesswork out of building a home library, which can be found at GoodAndBeautifulBookList.com.

Sonlight Book List

Sonlight is another curriculum company offering a wide range of books that you can be pleased to offer your children. The company's website organizes books by theme, grade level, and more—making it easy to find what you're looking for. Head to SonLight.com to begin browsing.

Simply Charlotte Mason

The final homeschool curriculum company that features a plethora of book choices is Simply Charlotte Mason. Named for the turn-of-the-century British edu-

cator who advocated, among other things, the use of what she called "living books" in the teaching of children, this company's website features a searchable bookstore that can be very helpful: SimplyCharlotteMason.com.

The Unlikely Homeschool

The Unlikely Homeschool is the blog of Jamie Erickson and features many book lists and recommendations that continuously update. Head to TheUnlikelyHomeschool.com to get started and stay connected to this book-centric resource.

'Honey for a Child's Heart'

"Honey for a Child's Heart: The Imaginative Use of Books in Family Life" by Gladys Hunt is a book that speaks to the degrading quality of children's literature and points parents in the right direction. Originally published in 1969, the book has been updated a number of times and offers a plethora of suggestions for children up to age 12.



Young readers will love a good book of literary quality and moral character.



FOR KIDS ONLY

THE EPOCH TIMES

Blessings for Chanukah

by Jessie E. Sampter

Blessed art thou, O God our Lord,
Who made us holy with his word,
And told us on this feast of light
To light one candle more each night.

(Because when foes about us pressed
To crush us all with death or shame,
The Lord his priests with courage blest
To strike and give his people rest
And in the House that he loved best
Relight our everlasting flame.)

Blest art Thou, the whole world's King,
Who did so wonderful a thing
For our own fathers true and bold
At this same time in days of old!



ALL PHOTOS BY SHUTTERSTOCK

I ask not for a lighter burden, but for broader shoulders.

JEWISH PROVERB



ALL PHOTOS BY SHUTTERSTOCK

HOW MANY POTATOES DO YOU NEED TO MAKE POTATO PANCAKES?

ULRICH22/SHUTTERSTOCK

This Week in History

SOUTH POLE REACHED



A member of Norwegian explorer Roald Amundsen's team with a sled and sled dogs during his expedition to the South Pole in 1911.

On Dec. 14, 1911, Norwegian explorer Roald Amundsen became the first person to reach the South Pole.

He had set out with four men, 52 dogs, and four sledges on Oct. 19, 1911, leaving Norway aboard the Fram. Amundsen was also the first to voyage through the Northwest Passage by ship and among the first to cross the Arctic by air.



The statue of Roald Amundsen in Tromsø, Norway.

ALL PHOTOS BY GETTY IMAGES

By Aidan Danza

GEESE OF THE WORLD

Most of North America, especially the suburban, developed part, is very familiar with the common Canada goose.

These are the brown-and-black geese that invade landscaped lawns in large numbers. Canada geese, though, for all their numbers, are by no means the only goose in the world.

GREYLAG GOOSE

It seems that in Europe the greylag goose fills the spot that the Canada goose fills here in America. It is the most common European goose. Different populations live across Europe and other places, including Iceland, North Africa, and parts of Russia and the Middle East. The greylag goose lives up to its name, as it is gray all over, except for the bill, which is large and orange.

Greylag geese eat grasses and roots predominantly. Their liking of roots can be very problematic for potato, turnip, and carrot farmers, who often see their crops eaten by the large flocks of geese. Greylag geese themselves are raised for both their meat and their down. Goose is not very popular in the United States, but it is still a Christmas staple in Europe, especially in Germany.

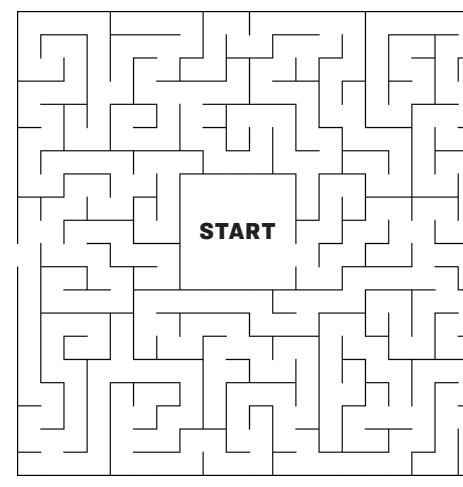


SWAN GOOSE

Swan geese are native to East Asia, usually summering in southern Russia and Mongolia and wintering in the Yangtze River Basin in China, stopping along the Yalu River (which forms the China-North Korean border) to stage their migration. They are brown and white, with long necks and a knob at the base of the bill. The bill knob is similar to that of a mute swan and their necks are long and

swanlike, which is why they are called swan geese.

In terms of daily life for swan geese, it's very simple. They sleep twice a day: once around noontime, and then another time around midnight, waking up for the dawn and dusk hours. They will spend half the day grazing for longer grasses, and will also eat roots, rhizomes (an underground stem of a plant that can generate other plants), and grains.



AMAZING ESCAPES!

USE THE FOUR NUMBERS IN THE CORNERS, AND THE OPERANDS (+, - AND X) to build an equation to get the solution in the middle. There may be more than one "unique" solution but, there may also be "equivalent" solutions. For example: 6 + (7 X 3) + 1 = 28 and 1 + (7 X 3) + 6 = 28

Easy puzzle 1

8	9		
7	8		
+	-	x	÷

Solution For Easy 1
8 - 6 + 4 = 6
4 - 8 = -8 + 6

Medium puzzle 1

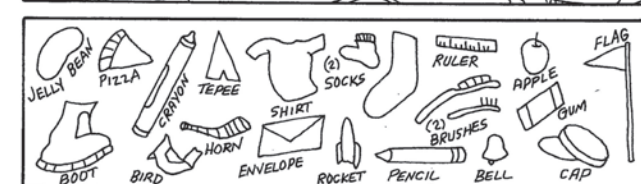
6	18		
4	18		
+	-	x	÷

Solution for Medium 1
6 x 9 = 81 + 81

Hard puzzle 1

31	36		
4	33		
+	-	x	÷

Solution for Hard 1
88 x (9 - 12 = 96)



HIDDEN TREASURES by Liz Ball
www.HiddenPicturePuzzles.com

WORD SEARCH: Hanukkah!

S	I	N	G	I	N	G	R	M	V	T	R	T	R	C
P	R	A	E	R	S	O	F	T	O	P	E	A	A	
A	K	U	G	E	L	D	F	O	C	L	E	V	B	L
G	I	M	O	S	E	S	I	T	C	N	E	B	E	
G	N	S	Y	E	I	H	A	H	R	T	I	N		
I	D	D	R	H	N	S	G	T	E	A	I	T	I	D
M	L	F	T	A	I	K	M	O	E	N	E	H	E	A
E	E	I	G	D	E	K	S	E	R	C	S	G	C	R
L	A	F	D	L	J	L	D	S	N	E	F	O	D	
F	U	I	P	R	E	L	I	G	I	O	N	P	I	D
S	Y	M	Y	C	W	D	A	I	R	Y	R	G	N	A
Z	E	U	S	I	R	I	T	A	L	A	S	G		
T	N	S	O	P	S	I	R	A	K	E	F	M	H	E
D	O	I	I	H	H	E	B	R	E	W	E	Y	L	
B	W	C	L	I	N	G	H	T	S	U	S	S	T	

Calendar	Kindle	Singing
Center	Kugel	Spin
Cheer	Latkes	Sufganiyot
Coins	Menorah	Rabbi
Dairy	Moses	Temple
Faith	Music	Tevet
Food	Nights	Tolerance
Freedom	Oil	Yiddish
Games	Pennies	
Gelt	Potatoes	
Gimel	Prayers	
God	Rabbi	
Hebrew	Religion	
Israel	Ritual	
Jewish	Shin	

CHINA BEFORE COMMUNISM

神韻晚會 2023

SHEN YUN



ALL-NEW PRODUCTION
WITH LIVE ORCHESTRA



“A Life-Changing Experience.”

—Stage Whispers

“★★★★★

I have reviewed about 4,000 shows, and none can compare to what I saw tonight.”

—Richard Connema, theater critic

“There is a massive power in this that can embrace the world. It brings great hope... It is truly a touch of heaven.”

—Daniel Herman, former Minister of Culture of the Czech Republic

“Entertainment of the highest order... An exemplary display of excellence.”

—Stage Whispers

“Demonstrating the highest realm in the arts.”

—Chi Cao, principal dancer, Birmingham Royal Ballet

“Absolutely marvelous. The imagination behind it and the creativity are incredible.”

—Dr. Irving Guttman, former Artistic Director, Vancouver Opera

“The sound is beautiful. Overwhelming! This melody is from Heaven above.”

—Stewart F. Lane, six-time Tony Award-winning producer

Visit website to find show dates near you

ALABAMA
Birmingham • Huntsville
Mobile • Montgomery
ARIZONA
Mesa • Phoenix • Tucson
ARKANSAS
Bentonville • Little Rock
CALIFORNIA
Bakersfield • Berkeley • Claremont
Costa Mesa • Escondido • Folsom
Fresno • Long Beach • Modesto
Northridge • Sacramento
San Diego • San Francisco
San Jose • San Luis Obispo
Thousand Oaks
COLORADO
Colorado Springs • Denver
CONNECTICUT
Hartford • Stamford
FLORIDA

Ft. Lauderdale • Gainesville
Jacksonville • Lakeland • Miami
Orange Park • Orlando
St. Petersburg • Tampa
Venice • West Palm Beach
GEORGIA
Athens • Atlanta • Augusta
Columbus • Savannah
IDAHO
Boise
ILLINOIS
Chicago • Rockford
Rosemont • University Park
INDIANA
Evansville • Indianapolis
KANSAS
Lawrence
KENTUCKY
Louisville
LOUISIANA

Baton Rouge • New Orleans
MAINE
Portland
MARYLAND
Baltimore
MASSACHUSETTS
Boston • Worcester
MICHIGAN
Detroit • Grand Rapids
MINNESOTA
Minneapolis
MISSISSIPPI
Jackson
MISSOURI
Kansas City • St. Louis
MONTANA
Billings
NEBRASKA
Omaha
NEVADA

Las Vegas • Reno
NEW JERSEY
New Brunswick • Newark
NEW YORK
New York City • Purchase
Rochester
NORTH CAROLINA
Charlotte • Greensboro • Raleigh
OHIO
Cincinnati • Cleveland
OKLAHOMA
Oklahoma City
OREGON
Eugene • Portland
PENNSYLVANIA
Philadelphia • Pittsburgh
RHODE ISLAND
Providence
SOUTH CAROLINA
North Charleston • Spartanburg

SOUTH DAKOTA
Sioux Falls
TENNESSEE
Johnson City • Memphis • Nashville
TEXAS
Amarillo • Austin • Corpus Christi
Dallas • El Paso • Houston
McAllen • San Antonio
UTAH
Salt Lake City
VIRGINIA
Fairfax • Norfolk
WASHINGTON
Seattle • Spokane
WASHINGTON DC
Washington, DC
WISCONSIN
Milwaukee
WYOMING
Cheyenne

Dec 24, 2022–May 7, 2023

ShenYun.com